



Is 'failure' a frustrating yet essential part of the creative process?

*"Richard Dedomenici...hovering on that fine line between originality and sheer lunacy." Blueprint*

# Embracing Failure

by artist Richard Dedomenici

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Wednesday 13 August  
from 18:30 – 19:30

The Wellcome  
Building auditorium  
183 Euston Road

Free admission followed  
by drinks reception

This talk is part of a series  
presented by the Wellcome Trust  
where artists involved in 'Four  
Plus: Writing DNA' will offer a  
unique perspective on their work  
in the world of the scientist.

[www.wellcome.ac.uk/summertalks](http://www.wellcome.ac.uk/summertalks)

## Is 'failure' a frustrating yet essential part of the creative process?

The making of 'The Rosalind Project', currently exhibiting at the TwoTen Gallery at the Wellcome Trust as part of the 'Four Plus: Writing DNA' exhibition, took artist Richard Dedomenici to Chicago in an attempt to turn a chunk of British coal into a diamond.

Curious? This unconventional presentation will review recent exploits of the artist and question our understanding of failure. Come prepared for an entertaining yet highly individual presentation from an artist recently described in a *Blueprint* review as "hovering on that fine line between originality and sheer lunacy".

This event is free but spaces are limited. To book please call Verena Collins-Magee on 020 7611 8229 or e-mail [v.collins-magee@wellcome.ac.uk](mailto:v.collins-magee@wellcome.ac.uk) by Monday 11 August.



The Wellcome Trust

Two  
Ten  
science & art exhibitions  
GALLERY